

COLLEEN FLANIGAN

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Education:

1997 Certificate: 3 year Post-baccalaureate Metals Degree, Oregon College of Art and Craft (OCAC), Portland, OR

1993 B.A. Design, University of California, Los Angeles. Summa Cum Laude

Solo Exhibits:

2016 NYC Oyster Show, Brooklyn Arts Council and Brooklyn Bridge Park, Dumbo, NY

2014 TrashTara : It Starts with an Inhale, The IMC LAB +Gallery, New York, NY

2013 Reef re-FORMed, multimedia pop-up installation at The Creators Collective PreviewPOD, The Shops, Dumbo, NY

2012 Project Snip: TEDGlobal Crowdsourced Haircut, Edinburgh, Scotland

2012 Biorock coral restoration simulation, Emerson Space Case, Portland, OR

2011 Biorock coral restoration simulation, RED Rover Mobile Art gallery, Portland, OR

2011 Biorock coral restoration simulation; multimedia, Knit Purl, Portland, OR

2010 Slideways - A Sideward Pushing Puzzle Streaming Time and Space in Confinement, good: a gallery, Portland, OR

Select Group and Juried Exhibitions:

2020 SXSW “The Universal Sea - Pure or Plastic?!” Delegation of the European Union, Austin, TX (immersive piece *VR Coralization*)

2020 AGU Ocean Science Meeting interactive ePoster and conference presentation

<https://agu.confex.com/agu/osm20/meetingapp.cgi/Paper/640534>

2019 Reality Remix, The IMC Lab Interactive Multimedia Culture, New York, NY

2019 11thour Festival of light + sound, King’s Lynn, England

2018 Biodesign: From Inspiration to Integration, Rhode Island School of Design Nature Lab, Rhode Island (August 24- September 27th)

2018 ArtPrize, venue Water Colors Aquarium Gallery, Grand Rapids, Michigan (September 19th - October 7th) A top 25 finalist of time-based art

2018 Submerged, SciArt Center, New York, NY <http://www.sciartinitiative.org/submerged.html>

2018 Universal Sea, “Pure or Plastic?!” European touring exhibition (Hungary, Poland, online)

2017 Science Inspires Art : OCEAN, New York Hall of Science, organized by asci.org online exhibit : <https://artsciiocean.wordpress.com/>

2017 yOUR eARTh, photo exhibit, Goucher College, Baltimore, MD

2017 COP13, 1 of 4 representing coral restoration, MARFund Blue Economy, Cancun, Mexico

2013 Maker Faire NYC, Participatory coral restoration installation, Queens, NY

2012 mini Maker Faire, Participatory coral restoration installation, Portland, OR

2012 OCAC Alumni Show: Featuring Works of Wood and Fiber, Hoffman Gallery, Portland, OR
2012 intermix, Tria Gallery, Chelsea, NY
2012 The LOVE Show, Gallery Homeland, online and Portland, OR 2011 Life Underwater, good gallery, Portland, OR
2011 West Coast Biennial, Turtle Bay Exploration Park, Redding CA 2009 Gluttony, good: a gallery, Portland, OR
2009 Preserved, good: a gallery
2009 Look at Me!, good: a gallery
2009 Bee Meadow Project, Gossamer Fiber Arts, Portland, OR
2009 September Featured Member, Art and Science Collaborations Inc., online@asci.org
2009 Resurrection, good: a gallery, Portland, OR
2008 Warm Fuzzies, good: a gallery, Portland, OR
2008 The Art of Tango, Onda Gallery, Lake Oswego, OR
2008 After Hours, A Celebration of LAIKA Artists, Goldsmith Building, Portland, OR
2008 ARTundressed Tour, Miami, Montreal, Berlin
2007 Green-er Sessions: Sketching Solutions for Climate Changes, Venice, CA
2006 Food as Activism, multi-media installation +perf, The LAB, San Francisco, CA
2005 Sculpture Within Doors, Winfield Gallery, Carmel, CA
2005 Seattle Erotic Art Festival, Consolidated Works, Seattle, WA
2004 Politics,"Diablo Valley College Art Gallery, Concord, CA. co-curator, participant
2004 1st Night, kinetic installation for New Year's Eve, Double Tree Hotel, Monterey, CA
2003 Sound and Vision, Diamond and Tanita Gallery, Portland, OR
2002 Amalgamate:A National Gathering of Metalsmiths, Slocumb Galleries,TN
2002 American Craft Council Banquet, Portland OR
1999 Inquisitive Object: Biennial Review, Hoffman Gallery, Portland, OR
1999 Feminine Products 2-good girls don't..., Mercury Gallery, New Orleans, LA
1999 Spiritual in Metals, Visual Arts Center, Mt. Hood Comm. College, OR
1999 Nature and Wildlife, City Hall Visual Arts Gallery, Gresham, OR
1999 Surface Design, City Hall Visual Arts Gallery, Gresham, OR 1998 Fruits and Vegetables, Guardino Gallery, Portland, OR
1998 Metamorphosis in Metals, Visual Arts Ctr., Mt. Hood Comm. College, OR
1997 Feminine Products-no strings attached, Zeitgeist Gallery, New Orleans, LA

1997 Creative Metal Arts Guild Show, Portland, OR

Public Art:

2016 Zoe - A Living Sea Sculpture, coral regeneration project, MUSUBO, Cozumel, Mexico

2015 Reef reFORMed, COP21 international youth art projects re climate change, Cancun, Mexico

2012 Brain Storm, permanent multimedia exhibit at Oregon Museum of Science and Industry (OMSI), Portland

2009, 2004 "Coral Skirt," "Liku Liku" underwater Biorock® sculpture, Karang Lestari, (Coral Protection Project) Pemuteran, Bali

2008 Community Crocheted Reef and Biorock exhibit, Oregon Museum of Science and Industry (OMSI), Portland, OR

2005 Commission, interactive welded sculpture for Randall Museum, San Francisco, CA

2000-2001 Artist-in-Residence, Children's Museum, 2nd Generation (cm2), Portland, OR

\$9.9 million museum; 50,328 sq.ft., Portland Rotary Charitable Trust. 1 of 4 artists hired from national search. Design, create interactive exhibits/installations to meet childhood development criteria; manage staff, 15 volunteers, production team; solicit material donations; implement youth art programs; unify museum aesthetic.

Performance and Public Speaking:

2020 Whalefest Monterey, CA

2018 Onedome Global, Tilt Brush Live Performance and artwork, *Unreal Garden* launch parties

2018 Dextra VR Global Summit in VR - panelist: Education & Empathy; VR Content Creation

2017 Tilt Brush live performance on a Vortex Immersion Dome, Kirtan Lounge CD release event, LA, CA

2017 Tilt Brush live performance, Virtual Tomorrow, Groundwork charity Fundraiser, Wells Fdn., Ohio

2017 Tilt Brush VR live performance, Pepsi LifeWTR Super Bowl Launch, Houston, TX

2017 Cozumel Scubafest, Speaker, Mexico <http://www.cozumelfest.com/eng/musubo>

2015 <https://futureoftheocean.wordpress.com/2015/11/25/climate-change-and-art/>

2015 TEDxCancun, Symbiosis of Corals and Tango, Speaker, Cancun, Quintana Roo, Mexico

2015 TEDxGalapagos, Santa Cruz Island, Ecuador. Speaker, Participatory youth art installation

2014 TrashTara: Compassionate Deity of the Dregs. Butt Brigade leader for cigarette recycling, Manhattan, NY

2006-present Amphitrite: Goddess of the Sea. Coral reef restorer, ocean collaborator

2014 TEDxSpence, New York, NY. Speaker, Participatory art installation/Biorock

2012 Speaker, Making Waves - Inland Ocean Symposium, Boulder, CO

2012 Speaker, Innovation Stage, mini Maker Faire, Portland, OR

2012 Speaker; Interactive reef installation, American Museum of Natural History, NY

2012 Interactivist, TheBlu (app) launch in Times Square, NY

2012 Speaker; Licensee; Exhibitor, TEDxMonterey "Sea Change", CA

2012 Speaker, TED U, TED Conference, Long Beach, CA

2012 Speaker, Nature Matters: Where Culture and Nature Intersect, Astoria, OR
 2011 Speaker; Exhibitor, TEDxWoodsHole, WoodsHole, MA
 2011 Speaker; Exhibitor, OMSI Science Pub, Mission Theater, Portland, OR.
 2011 Speaker; Panelist, Secondline conference, New Orleans, LA
 2010 Eco-performer, TEDxRanier, Seattle, WA
 2010 Featured Artist, Organizer, Alberta Art Hop, Coral Conservatory Zone, Portland, OR
 2009 Nokia Responsiveness campaign featuring TED Fellows, OMSI, Portland, OR
 2009 Speaker, Fellows Talk, TED conference, Long Beach, CA
 2008 Collaborator/Presenter: art exhibit/ "Reef Reborn" screening fund-raiser for the Global Coral Reef Alliance, Gossamer, Portland, OR
 2007 Slow Food Feast "By the Sea by the Sea by the Beautiful Sea," counterPULSE, SF, CA
 2004-2011 Miss Snail Pail: A Healthy Alternative to Pesticides. Snail abatement specialist, "chef"
 2011 TED conference LongBeach, CA
 2009 10th Annual Alberta Art Hop, interactivist/conceptual performance, Portland, OR
 2006 Performer/Chef, A Fall Harvest Slow Food Feast of Fools and Friends, Fundraiser for alternative performing art space - counterPULSE, SF, CA
 2006 Maker Faire, San Mateo, CA
 2004-05 ReadyMade magazine Holiday Party, San Francisco, CA
 Official screenings/festivals: "On the Trail with Miss Snail Pail" doc. by Golden Bear Casting, 2009 (12 min.)
 2012 - Monarch Film Festival, Pacific Grove, CA
 2011- 9th Annual Wild and Scenic Film Festival, Official Selection, Nevada City, CA
 2009- Colorado Environmental Film Festival, Official Selection, Golden, CO Modesto Reel Food Film Festival, Official Selection, CA
 Tucson Slow Food Film Festival, Official Selection, AZ

Awards, Grants, Residencies:

2020 Ocean Science Team for Reef Life Foundation's Waitt Foundation Grant: research - St. Maarten
 2019 The Scintilla Foundation grant: R&D for new Living Sea Sculpture project
 2019 Artist in Residence (volunteer), UCSC wetlab research with Dr. Don Potts and John Koster, coral restoration materials research; time-lapse of electro-accumulation with Stage 13
 2017 Crowdfunding campaigns for coral efforts in ocean and youth educational art/sci programs
 2016 Google TiltBrush Artist-in-Residence, San Francisco, CA <https://www.tiltbrush.com/air/artists/colleen-flanigan/>
 2016 Received an Open ROV for our expedition in Mexico <https://openexplorer.nationalgeographic.com/expedition/xxxx166>
 2015 Women for Wildlife Visionary (1 of 35 founding visionaries selected by nomination)
 2015 Reef Rehab, Artist-in-Residence, Inapesca (govt. coral cultivation) Puerto Morelos, Mexico
 2015 ReefxRehab, informal residency with Natalie Jeremijenko's XClinic, NYU, NY
 2014 Co-Create Art/Tech Residency at The IMC Lab + Gallery, New York, NY
 2014 - 2020 Chris Anderson/Sapling Foundation commissioned livestream underwater webcam; lead donor for ZOE installation, monitoring, maintenance (Zoe Anderson Memorial Foundation)
 2014 - 2020 Donors Trust unrestricted grant through Fractured Atlas fiscal sponsor
 2014 Lower Manhattan Cultural Council Grant, New York, NY (TrashTara)
 2013 Sapling Foundation grant, live stream webcams for ZOE, Cancun, Mexico
 2013 Metanexus grant for ZOE

2013 Vesper Foundation grant for ZOE
2013 John Anson Educational Kittredge Fund Project Grant for *Respire: The Coral Corollary*
2012 Brain Storm Honoree, 1 of 8 Oregon innovators Featured in Portland Monthly; Permanent multimedia exhibit at OMSI
2012 Metanexus grant for ZOE
2011 Harnisch Foundation grant for ZOE
2011 Bertha Philanthropies grant for ZOE
2011 Kickstarter campaign: Living Sea Sculpture - Contemporary Art as Coral Refuge
2011 People's Choice, West Coast Biennial, Redding, CA
2010-2012 TED Senior Fellow. 1 of 20 from 65 candidates. Inaugural class.
2010 Regional Arts and Culture Council Project Grant for "Slideways"
2009 Pemuteran, Bali. Created a new coral reef sculpture, R&D for *Respire - The Coral Corollary*
2009 TED Fellow. Inaugural class of 40
2006 The World's Greatest Erotic Art of Today, Vol. 1 (proceeds to HIV/AIDS research) 1999 "Exhibition in Print", Metalsmith Magazine
1999 Honorable Mention, "The Inquisitive Object", Hoffman Gallery 1996 SNAG National Educational Endowment Scholarship
1996 OCAC Certificate of Merit Scholarship, Portland, OR 1995 Glass fusing workshop, Bull's Eye Glass, Portland, OR 1990 Boronda Art Scholarship, Budapest, Hungary

Animation; Jewelry; Teaching:

2019 "Zoe Coral Restoration" Social Service Course with Tec of Monterrey, Cozumel, MX
2015 Guest Lecturer: Universidad Autonoma de Mexico (UNAM), Puerto Morelos, Mexico
Presentation + invitation for coral researchers to monitor and co-develop ZOE experiments
2015 Co-host with Autodesk: 3D photogrammetry workshop for volumetric coral monitoring, UNAM, Puerto Morelos, Mexico
2015 Speaker, instructor, One Campus One Book-Merging Art with Environmental Science, University of Alaska Southeast: Sitka; Juneau
2014 Sila Connection New York, Advisor to NYU students for waste mitigation project pitches
2014 Guest lecturer: New York University Visual Arts, Natalie Jeremijenko's Class on Agency School of Visual Arts BioArts Lab, Brandon Ballengee's BioArt Class
2014, 2013 Instructor, Etching with Electricity through Seawater, Pioneer Works, Brooklyn, NY
2012 Story, Producer: "The Home the Ocean Built," Toaster Dog Productions, Portland, OR
2012-2012 Armaturist/puppet fab: Sony; Reynolds Wrap commercials, HK 3, Planters Peanuts, LAIKA House, Portland, OR
2011 Sculpture Instructor, U.A.E. Sheika, Bad Ragaz, Switzerland
2006-2008 Armaturist/puppet fab: "Coraline," 3D animated feature film, LAIKA, Hillsboro, OR
2005 Enrichment Specialist, 21st Century After School Program, Soledad High, CA
2005 Monterey Museum of Art, Visitor Services, Monterey, CA
2003 Instructor, The Crucible, Girl's Inc., torch cutting workshop, Oakland, CA

2003 Blacksmith assistant, Black's Ironworks, Spreckels, CA
2002 Blacksmith assistant, Whitesavage and Lyle, Seattle, WA
2002 Armaturist, Skyler Entertainment (animation), Portland, OR
1998-2000 Armaturist, Will Vinton Studios, Inc., The PJ's; Gary and Mike; 3 Musketeers, Portland, OR
1999-2001 Jewelry/Metals Instructor, Multnomah Art Center, Portland, OR
1997-1999 Jewelry/Metals Instructor, Mt. Hood Community College, OR
1998-2003 Instructor, Saturday Academy (accelerated high school after school program), OR
1998-2003 Instructor, Arts-in-Libraries, OR

1999-2003 Artist-in Residence, Regional Arts and Culture Council (RACC), Portland,OR

Portland Jewish Academy (kindergarten), Foam and fabric fence for classroom
Laurelhurst School (K), Cement mosaic fish
Montclair Elementary (K-5), Metal birds outdoor installation; metal hawk lobby sculpture
Schools Uniting Neighborhoods (SUN), Mosaic cement stepping stones for garden
Riverdale Elementary(K-8), Permanent outdoor cement sculpture; steel sculptures
Eastwind Center- La Razita (ages 8-18), Memorial sculpture; artwork for Childrens' Museum
Peninsula Year-Round Elementary (3rd, 4th), Mardi Gras sculptures, parade Boeckman Creek Schl (2nd-5th), Permanent outdoor installation - steel/wire sculptures
Janus Youth Group (homeless teens), Wood and steel trellis for community garden

Private Collections:

The Walker Library of the History of Human Imagination
Colleen Keegan; Sunny Bates; Gerry Ohrstrom; Kirk Kelley; James & Carrie Elston-Tunick

Affiliations:

SciArt Member
Art Science Collaborations, Inc (asci) member
TED Senior Fellow
TED-Technology, Entertainment, Design (TED.com)
Ocean Artists Society Member

Bibliography:

Carolyn Beans, "Science and Culture: Artistic endeavors strive to save coral reefs," Proceedings for the National Academy of Sciences - Front Matters, May 22, 2018. <http://www.pnas.org/content/115/21/5303>
Nicole Hegalson, "Living Sea Sculpture Cozumel Mexico," reef divers, February, 27, 2018. <https://reefdivers.io/living-sea-sculpture-cozumel-mexico/5558#>
Marnie Benney, "Interview: Colleen Flanigan discusses her work in 'Submerged,'" SciArt Initiative, January 1, 2018. <https://www.sciartmagazine.com/blog/interview-colleen-flanigan-discusses-her->

[work-in-submerged](#)

Amber Lotus Publishing, "Environmental Art: Contemporary Art in the Natural World," featured project, 2018 calendar

Dave Nordstrand, "York School alum helps nurse coral reefs back to health," The Salinas Californian, August 23, 2014.

<http://www.thecalifornian.com/story/life/2014/08/23/york-school-alum-helps-nurse-coral-reefs-back-health/14395053/>

Diana Rico, "These Breathtaking Sculptures Revive Dying Coral Reefs," Huff Post OWN (August, 27, 2014); O Magazine, p. 36. (July 15, 2014).

http://www.huffingtonpost.com/2014/08/27/colleen-flanigan-coral-reefs_n_5648986.html <http://www.oprah.com/spirit/Colleen-Flanigan-Save-Coral-Reefs>

Michael Carroll, "An Underwater Art Scene Blossoms in the Ocean," Newsweek, June 26, 2014. <http://www.newsweek.com/2014/07/04/underwater-art-scene-blossoms-ocean-256317.html>

Karen Eng, "Dazzling in the Deep: A Fellows Friday Conversation with Asha de Vos, Kristen Marhaver, and Colleen Flanigan," TED Blog, January 11, 2013.

<http://blog.ted.com/2013/01/11/dazzling-in-the-deep-a-fellows-friday-conversation-with-asha-de-vos-kristen-marhaver-and-colleen-flanigan/#more-67207>

Shelby Adkisson, "Restoring Our Reefscape," Full Spectrum Biology (University of Oregon blog), June 12, 2013

<http://fullspectrumbiology.blogspot.com/2013/06/restoring-our-reefscape.html>

Randy Gragg, "Brain Storm 2012: 8 innovators changing our world," Portland Monthly, September 15, 2012. <http://www.portlandmonthlymag.com/news-and-profiles/people-and-profiles/articles/brain-storm-077ctober,2012>

Karen Eng, "Colleen Flanigan crowdsourced her haircut at TEDGlobal", TED Blog, July 17, 2012. <http://blog.ted.com/2012/07/17/colleen-flanigan-on-crowdsourcing-her-haircut-at-tedglobal/>

David Rowan, "Ten off-stage highlights at TED Global 2012," WIRED.CO.UK, July 5, 2012. <http://www.wired.co.uk/news/archive/2012-07/05/ted-2>

Karen Eng, "Sculpting Coral Gardens: Fellows Friday with Colleen Flanigan," TED Blog, March 9, 2012. <http://blog.ted.com/2012/03/09/sculpting-coral-gardens-fellows-friday-with-colleen-flanigan/>

Julie Stein, "From Shore to Seafloor: Interview with TED Fellow and Biorock Artist Colleen Flanigan," Wild Things (blog). Feb 13, 2012.

<http://juliestein.tumblr.com/post/17551137442/colleenflanigan>

Maria Popova, "Underwater Sculptures Help Save the World's Oceans," The Atlantic, March 31, 2011. <http://www.theatlantic.com/international/archive/2011/03/underwater-sculptures-help-save-the-worlds-oceans/73269/>

Maria Popova, "Underwater Art Helps Coral Thrive," brainpickings (blog), March 30, 2012. <http://www.brainpickings.org/index.php/2011/03/30/colleen-flanigan-underwater-biorock/>

Joe Hansen, "Living sculpture: In a world with dying coral reefs, an artist metallurgist sets out to create

new ones," The Oregonian, October 13, 2011. http://www.oregonlive.com/living/index.ssf/2011/10/living_sculpture_in_a_world_wi.html

delilah.loves.you, "LAIKA," Shift, October 16, 2008. <http://www.shift.jp.org/en/archives/2008/10/lai-ka.html>